

Sunday June 26, 2016

	8:00am	9:00am	10:00am	11:00am	12:00pm	1:00pm	2:00pm	3:00pm	4:00pm	5:00pm	6:00pm
Shikokan (SK) BF 002		8:30a - 10:20a Artistic Multiplicity in China's Middle Period		10:30a - 12:20p Hope Away from Home: Hinduism in Diaspora As An Agent of Positive Social Transformation		1:00p - 2:50p Licit and Illicit Lives in the Indian Ocean		3:00p - 4:50p Youth Activism, Identity Politics and Movement Repertoire in Taiwan, Hong Kong and China			
Shikokan (SK) BF 003		8:30a - 10:20a Hope in Health? An historical examination of rural China		10:30a - 12:20p Reckoning with State crimes in South Asia				3:00p - 4:50p Border Crossing Activism in the Asian Anthropocene			
Shikokan (SK) BF 004		8:30a - 10:20a Japanese Empire in Motion: 1930s Art Exhibitions on the Global Stage		10:30a - 12:20p The Conformed/Deviated Self in Diaries of Modern Japan: The Diversity and Contradiction of Self-expression		1:00p - 2:50p The Colonial Korean Minority in 1940s Occupied Japan		3:00p - 4:50p Medicine Talks: Perceiving Society and Individuals in Japanese Occupied Singapore and Indonesia			
Shikokan (SK) BF 007						1:00p - 2:50p Between Hope and Hopelessness: Reexamining the History of Diseases and Hygiene in the Late-Nineteenth- and Twentieth-Century East Asia		3:00p - 4:50p Bridging region and discipline: Social movement studies and Southeast Asia I		5:00p - 6:50p Bridging region and discipline: Social movement studies and Southeast Asia II	
Shikokan (SK) BF 008						1:00p - 2:50p Social Mobilization, Governance, and Polarization in Southeast Asian Politics		3:00p - 4:50p (Re)claiming Identity: Reflections on Heritage Students' Participation in Study Abroad Programs in Post-Conflict Southeast Asia		5:00p - 6:50p New Visions of Ethnographic Films from Asia	
Shikokan (SK) BF 010						1:00p - 2:50p Coming Out of Oneness: The Diverse Discourses of Vietnamese Identity		3:00p - 4:50p Gender and Mobility in Pakistan and India		5:00p - 6:50p Old/New Media Cultures in Modern Asia	
Shikokan (SK) BF 011						1:00p - 2:50p Nationalism and Music in Pre-war Japan		3:00p - 4:50p Envisioning the Family, Enacting the Family: Research on young adults' views on possibilities for families in the 2000s		5:00p - 6:50p The Body in Contemporary Japanese Society: Perceptions, Expectations, Alterations	
Shikokan (SK) BF 012						1:00p - 2:50p New Women, Feminist Activists, Concubines, and Prostitutes: Divisions and Dialogue in the Afterlives of Chinese Polygamous Practices		3:00p - 4:50p Women, Ritual and Religion in Urban Asia		5:00p - 6:50p Playing the System: Political Communication and Contested Governance in Song China	

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Shikokan (SK) 1F 101	8:30a - 10:20a Panel 1: Border-Crossing Bodhisattvas in East Asia		10:30a - 12:20p Panel 2: Reception of Indian Influences in Tang Buddhist Art			1:00p - 2:50p The Culture of English- Language Academic Book Publishing: A Roundtable with Editors and Publishers		3:00p - 4:50p Publishing in English-Language Academic Journals: Issues and Trends		5:00p - 6:50p Empire of "Hope": Ideal and Reality of Greater East Asia in the Imperial War Films	
Shikokan (SK) 1F 102	8:30a - 10:20a Cities in 1950s China: Socialist Visions, Soviet Models, and Urban Communities		10:30a - 12:20p Contesting the future of Chinese agriculture and rural society: Is there hope on the horizon for family farming?			1:00p - 2:50p The New Paradigm and the Old Style: Intellectual Transformation of the Literati in the Late Qing		3:00p - 4:50p The New Silk Road: Chinese Foreign Policy and the One Belt, One Road Initiative		5:00p - 6:50p Places of Conflict: Rediscovering Chinese Cityscape through Emerging Cultural Spaces	
Shikokan (SK) 1F 103	8:30a - 10:20a China's 'Ecological Civilization': New Hopes, Old Limitations (between ecological constraints and ideological projections)		10:30a - 12:20p The Delight of Stretching the Norms: In Praise of Playfulness			1:00p - 2:50p Frontier spaces: the production of place and meaning in China's borderlands		3:00p - 4:50p Vernacular textual culture in Ming and Qing China		5:00p - 6:50p The Jesuits in Asia: The Horizons of Cultural Adaptation	
Shikokan (SK) 1F 104	8:30a - 10:20a Feeling Food, Manufacturing Hope: Critical Studies in Affect and Labour		10:30a - 12:20p Futures in the Making: Writing, Reading, and Filmmaking in China, 1925-Present			1:00p - 2:50p Local Governance in Motion: Dynamics of Central-local relationship in China		3:00p - 4:50p The Art of Laughter in Maoist Cinema		5:00p - 6:50p Didactic Vernaculars: Moral Values and Literary Genres in Early Modern Chinese Fiction and Drama	
Shikokan (SK) 1F 105	8:30a - 10:20a Inter-city Cinema in Asia: Imaginative Cartographies and Critical Postcolonial Encounters		10:30a - 12:20p Border-Crossers and Boundary- Breakers in Journalism in East Asia from the Interwar to the Cold War Periods			1:00p - 2:50p Disaster and the State in Late Imperial China		3:00p - 4:50p State Ritual and Political Culture in Imperial and Late Imperial China		5:00p - 6:50p Sino-Islamic Artistic Exchanges	
Shikokan (SK) 1F 106	8:30a - 10:20a Gender and Ethnicity in Late Imperial China		10:30a - 12:20p X-Files from Modern Japan: Spirits, Spirituality, and Parapsychology in Modern Japanese Literature			1:00p - 2:50p Living on the Boundaries: Social, Cultural, and Economic Intermediaries in Modern China, Hong Kong, and Taiwan		3:00p - 4:50p Alternative Alliances: The Haichuang Temple in Guangzhou as a Local, Regional, and Transnational Platform of Cultural Exchange, 1650-1850		5:00p - 6:50p Between Performance and the Page: Buddhist Preaching in East Asia	
Shikokan (SK) 1F 107	8:30a - 10:20a Global History of Democracy in East Asia		10:30a - 12:20p Science and Empire in East Asia: Qing Imperial Order and the spatial dynamics of knowledge			1:00p - 2:50p Roundtable: Bridging Japanese Studies between the U.S. and Asia		3:00p - 4:50p Reshaping the "Kimono" in the 20th Century		5:00p - 6:50p Imagining Beauty Differently: Beyond Superficiality and Subjugation	
Shikokan (SK) 1F 108	8:30a - 10:20a Other Trans-Pacific Alliances: 1960s Protest Movements Crossing Borders in the US and Japan		10:30a - 12:20p Migration as a Pathway to New Possibilities: Negotiating Migrant Rights and Identities at the Margins in East and Southeast Asia			1:00p - 2:50p Manga/Comics and Transnational Flows of Culture in Asia		3:00p - 4:50p Re-tuning Taiwan: Performing Discrepancies through Music		5:00p - 6:50p Chinese Diaspora in Media and Literature	

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Shikokan (SK) 1F 109		8:30a - 10:20a Medicines in Motion: Tensions Between Transnational Capitalism and the Global Democratization of Medicines Derived from Traditional Asian Pharmacopoeias		10:30a - 12:20p The Politics of Ornament: Ideology, Transnationalism, and Modern Design		1:00p - 2:50p Financing the Sixteenth-Century Korean War (1592-98): the Experiences of Japan and Korea and Ming China		3:00p - 4:50p Rethinking Migration and Otherness in Sinophone Cinema and Literature		5:00p - 6:50p Rural Women in East Asia and Southeast Asia	
Shikokan (SK) 1F 110		8:30a - 10:20a Contemporary Science Fiction: Imagining (Asian) Bodies and Re-examining Humanity		10:30a - 12:20p Distilling Experiences into Words: Producing Medical Knowledge in Traditional China		1:00p - 2:50p East Asian Queer Cultures Part I: Inter-Referencing the Trans/Local Communities of Hong Kong and South Korea		3:00p - 4:50p East Asian Queer Cultures Part II: LGBT politics, queer lives, and the rainbow market			
Shikokan (SK) 1F 111		8:30a - 10:20a Possibilities of Hope—Horizons of Media(tion): Deterritorializing Representational Regimes in Print Media Across History		10:30a - 12:20p Horizons of Youth: Representing Children as Futurity		1:00p - 2:50p Colonial Transnationalism between Korea and China in the 1930s		3:00p - 4:50p Korea in Motion: Shifting Sounds and Cultural Identifications in Transnational, Multiethnic Korea		5:00p - 6:50p Bodhisattva in Motion: Tracing the Cult of Dizang in East Asia	
Shikokan (SK) 1F 113		8:30a - 10:20a Leaving Home: Feeling Asian Urban Spaces in Motion		10:30a - 12:20p The Futures of Communities and Intangible Heritage: Social Pressures and Local Responses in Korea, Japan, and China		1:00p - 2:50p Japan in Motion: A Panel Exploration of Understanding Japan's Social and Economic Changes through Historical Horizons (late-19th century to mid-20th century).				5:00p - 6:50p Cultural Transmissions and Shared Pictorial Language in Early Modern East Asian Painting	
Shikokan (SK) 1F 114		8:30a - 10:20a Utsushi: Copying Buddhist Hopes		10:30a - 12:20p Shifting Security Dynamics in East Asia: Charting a Path toward Regional Stability		1:00p - 2:50p Institutional Heritage in Asia: Welfare, Education and Knowledge		3:00p - 4:50p Powers and Possibilities: Transnational Experiences, Technologies of Empire, and East Asian-US Cultural Encounters in the 20th Century		5:00p - 6:50p Issues of Making Heritage in East Asian Contexts	
Shikokan (SK) 1F 115		8:30a - 10:20a Crafting Affirmation from "Negation and Despair" in Japan's Lost War		10:30a - 12:20p Women and Political Representation in Japan and Korea		1:00p - 2:50p Transfers of Knowledge in Japan's Nineteenth and Twentieth Centuries		3:00p - 4:50p Social Histories of Taiwan's Postwar Transition, 1945–1955		5:00p - 6:50p Confronting Tragedy and Negotiating its Aftermath: A Keynote of Ruptures in Japanese Experience, from Early Meiji to Post-World War II	
Shikokan (SK) 1F 116		8:30a - 10:20a Protestantism and This-Worldly Hope: Navigating Religion, Ethnicity and Class in Southeast Asian Economies		10:30a - 12:20p Understanding Ma-Ba-Tha: Buddhism, customary laws, and women in Myanmar		1:00p - 2:50p Genealogies of Indian Democracy: Practice, Thought, and Visual Culture (1900-1950)		3:00p - 4:50p Messy Urbanism: Understanding the "Other" Cities of Asia			

